

Weikersheim Music Academy

World Meeting Center of Jeunesses Musicales International

62nd Jeunesses Musicales

**International
Chamber Music
Campus**

6 – 17 September 2017

TUTORS

Vogler Quartett

Heime Müller

Günter Pichler

Dirk Mommertz

Part of the program of



Partners

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Internationaler Musikwettbewerb der ARD München

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Make Your Ensemble's Career

Since 1956 JMD has endeavored to support and highlight the artistic achievements of young chamber music ensembles. Through its core values of quality, authenticity and community, the chamber music course challenges each group to realize its potential.

World class teachers guarantee a chamber music experience at the highest level. The teacher-student interaction at JMD goes far beyond that of a conventional summer course; in Weikersheim, every professor seeks to discover and mold the individual identity of each young group.

Daily lessons expand each young musician's horizons through musical reflection and exposure to different points of view. Likewise, the intense daily rehearsal schedule and interaction with colleagues from different countries encourage students to go beyond their own boundaries and limitations.

Ensembles are offered the opportunity to perform publicly in a series of concerts, one of which will be recorded for radio broadcast. Concert promoters are invited to the performances and an internal prize granted by the Friends of Jeunesses Musicales is awarded to the 'Most Promising Newcomer'. Thanks to generous donations from public and private sponsors, scholarships are also available to students demonstrating need.

The inspiring setting of the picturesque medieval town of Weikersheim, with its stately Renaissance castle and scenic Baroque park, animate the process of musical discovery for teachers and students alike.



Tutors



Vogler Quartett

Tim Vogler – violin

Frank Reinecke – violin

Stefan Fehlandt – viola

Stephan Forck – violoncello

Individuality finding harmonious expression in ensemble – this has to be the quintessence of the Vogler Quartet, an ensemble which can claim the distinction of retaining its original membership since its formation in 1985. With an intelligent approach to the genre of chamber music, a brilliant playing technique, interpretive tactfulness and a vibrant ensemble spirit, Tim Vogler, Frank Reinecke, Stefan Fehlandt and Stephan Forck have created a unique string quartet sound which consistently offers new insights into the genre.

The ensemble's extensive repertoire of classical literature for string quartet from Haydn to Bartók and the Second Viennese School is complemented by lesser known works and world premières, such as those works by Ian Wilson, Jörg Widmann, Mauricio Kagel and Taner Akyol. During its long career, the quartet has performed with Lynn Harrell, James Levine, Bernard Greenhouse, Boris Pergamenschikow and Menahem Pressler, to name a few. Projects with Tatjana Masurenko, Jochen Kowalski, Avi Avital, Jörg Widmann and Finghin Collins are underway.

The musicians have performed in all the major venues of Europe, America, Japan, Australia and New Zealand. Besides its own concert series in the Berliner Konzerthaus (The Berlin Concert Hall), the quartet has artistic direction of the chamber music festival „Music in Drumcliffe“ in Sligo, Ireland, and of the Kammermusiktage at Homburg/Saar in Germany. The musicians actively sponsor young talent, teaching classes at colleges in Berlin, Leipzig, Stuttgart and Dublin, and give master classes in Europe and overseas. As the successor of the Melos Quartett, the Vogler Quartet has also held the chair for chamber music at the music college in Stuttgart. Moreover, the instrumentalists organise projects for children and youth for the award-winning Nordhessische Kindermusiktage. Numerous highly praised recordings have been released by BMG/RCA, Nimbus, col legno, cpo, and the Günter Hänssler „profile“ edition. The quartet is currently recording the complete quartets by Dvorák for cpo. In April 2014, the Vogler Quartet published a tango album in collaboration with bandoneon player Marcelo Nisinman. With the book „Eine Welt auf sechzehn Saiten – Gespräche mit dem Vogler Quartett (by Frank Schneider, Berenberg Verlag) the ensemble celebrates its 30th anniversary.

Heime Müller (prev. Artemis Quartet)



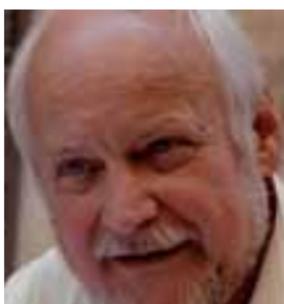
Heime Müller studied violin with Marianne Petersen, Uwe-Martin Haiberg, Ulf Hoelscher and Nora Chastain. From 1991 until 2007 he performed as 1st or 2nd violinist of the famous Artemis Quartet around 900 concerts all around the world.

Recordings of his became awarded with Deutscher Schallplattenpreis, Diapason d'Or and Echo Klassik. Heime Müller is a renowned teacher for violin and for chamber music. He taught at the University of Arts in Berlin and is currently professor for violin and chamber music at the Musikhochschule Lübeck. Moreover, he holds a professorship for string quartet at the Escuela Superior de Música Reina Sofía in Madrid. He frequently gives masterclasses all over Europe.

Heime Müller is the artistic director of the Jeunesses Musicales International Chamber Music Campus in Weikersheim.

Tutors

Günter Pichler (violin)



Günter Pichler, violinist from Kufstein, Austria, studied at the University of Music and Performing Arts, Vienna, and became concertmaster of the Vienna Symphony under W. Sawallisch at the age of 18. At 21, he was appointed concertmaster of the Vienna Philharmonic by Herbert von Karajan.

From 1963 to 2009 he was professor at the University of Music and Performing Arts Vienna, from 1993 to 2012 at Cologne University of Music. In 2007 he was appointed head of the chamber music department at Escuela Superior de Musica Reina Sofia, Madrid. He teaches at summer academies like Pro Quartet Paris, Accademia Chighiana Siena and Misqua Montreal. Many of his students made successful careers, among them the Artemis, Aron, Belcea, Casals and Fauré Quartets and up and coming ensembles such as the Amaryllis, Finzi, Piatti, Minetti, Schumann and Voce Quartets. In 1970 Günter Pichler founded the world famous Alban Berg Quartet and was its first violin until it disbanded in 2008. In addition, Pichler has been active as a conductor, working with internationally renowned orchestras around the world.

Dirk Mommertz (piano)



Dirk Mommertz, born in Mainz, originally violinist, has studied in Karlsruhe, Frankfurt, Paris and Cologne, among others with L. Natochenny, G. Pludermacher, G. Gruzman, A. Boianain and the Alban Berg Quartett. As pianist of the renowned Fauré Quartett, "Quartett

in Residence" at the University of Music Karlsruhe he has received numerous international awards and has performed as soloist with prestigious orchestras. CD recordings of the Fauré Quartett at the German Grammophon have received the German Record Critics' Award and the „ECHO Klassik“ several times. Following professorships in Essen and Nürnberg, Mommertz is now Professor for chamber music at the University for Music and Performing Arts of Munich. He teaches at renowned master classes and his students have received prizes of the most prestigious chamber music competitions. Since 2017 he is Director of the German Chamber Music Course.

Application and Admission

Application is intended for chamber music ensembles already existing and aiming for a professional career. All selected participants will receive scholarships by Jeunesses Musicales Germany and only have to cover a general fee for accommodation and administration.

A jury will select the ensembles to be invited based on their artistic potential. All applicants will receive a positive or negative response by mid-June 2017. There will be a waiting list, from which ensembles may move up, should other ensembles fail to confirm their participation. Invited ensembles are requested to validate their participation by transferring the accommodation fee of 350 € per person to the below mentioned bank account. Under given circumstances ensembles may apply reduction of the fees, when sufficient reasons are put forward. An approval to this request is optional.

Applications can be made online at

www.icmc.jeunessesmusicales.de
until 31 May 2017

Please observe the deadline, as the jury will make its choice shortly thereafter.

Only fully completed forms will be considered. The following application material is mandatory:

Curriculum vitae of the ensemble (indicating previous competitions, prizes, major concerts, recording, etc.) individual CVs, reference letters from professors or tutors and press critics, recent/new audio recordings of the ensemble (mp3, mp4 or VLC via YouTube link or Dropbox) min. 15 minutes.

In order to validate your application, simultaneously transfer the registration fee of 30 € per person to the

“Jeunesses Musicales Deutschland” bank account at Sparkasse Tauberfranken:

IBAN DE 64 6735 2565 0000 4134 27

Swift-BIC: SOLADES1TBB

Don't forget to indicate “ICMC 2017”, your ensemble's name and one personal name. The registration fee is not refundable.

The Jeunesses Musicales International Chamber Music Campus is kindly supported by



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für Kultur und Medien



Baden-Württemberg

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STADT WEIKERSHEIM



GUTE HEMDEN. GUTE OUTFITS.



Karl Klingler-Stiftung



BAD MERGENTHEIM



The Jeunesses Musicales International Chamber Music Campus is part of the program of Jeunesses Musicales International and a project of Jeunesses Musicales Deutschland.

Jeunesses Musicales International is the world's largest network of youth and music. Founded in 1945 it reaches out to more than 50 countries all over the globe, connecting millions of young musicians. The association's mission is to endorse young people to develop through music across all boundaries.

www.jmi.net

Jeunesses Musicales Deutschland is one of Germany's most renowned supporters of young musicians. A co-promotor of „Jugend musiziert“ nationwide music competitions, organiser of music courses since 1956, association of German youth orchestras, operator of Weikersheim Music Academy and since 2005 appointed World Meeting Center of Jeunesses Musicales International.

www.jmd.info

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